

Robert S. Fogarty

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ALL THINGS NEW

American Communes and Utopian Movements, 1860–1914



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Review

In this book Robert Fogarty, a distinguished student of American communal groups, offers a rich series of narrative tours of an important, yet neglected, era in our communal history. Reading these pages is like watching clusters of undulating historical mirrors. At times the actors and actresses reflect fascinating but distroted images of their period. Then, from a slightly different angle, we see that the images can teach us much about how Americans were reacting to some confusing transformations that still affect us today. (Kenneth Roemer, University of Texas, Arlington)

About the Author

Robert S. Fogarty is professor of history at Antioch College and editor of the The Antioch Review. A leading authority on American communes, he is the author of Dictionary of American Communal and Utopian History and The Righteous Remnant: The House of David, and the editor of The American Utopian Adventure (a nineteen-volume series).

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From the seventeenth to the twentieth centuries America has been both a haven for utopian dreamers and a fertile ground for experiments in community. Closely examining the decades from the Civil War to World War I, Robert S. Fogarty provides the first comprehensive study of a neglected chapter in the history of American utopian and communal experiments. Countering the view that utopianism declined dramatically after the 1840s , Fogarty uncovers a wealth of utopian experiments across the United States from 1860 to 1914. He examines some 125 communities and their leaders, ranging from the secular and entreprenurial to the charismatic and mystical. These engrossing tales of communes gain both authority and vitality from his exhaustive research in primary sources, including newspapers, journals, and letters and from the inclusion of historic photographs of colonists and prophets. Fogarty's arguments reflect recurrent cultural forces in American history, as he defines new territory in the history of utopian and communal movements. This trenchant work, accompanied by its new foreword, offers a fresh perspective on the persistent theme of defining community and self.

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