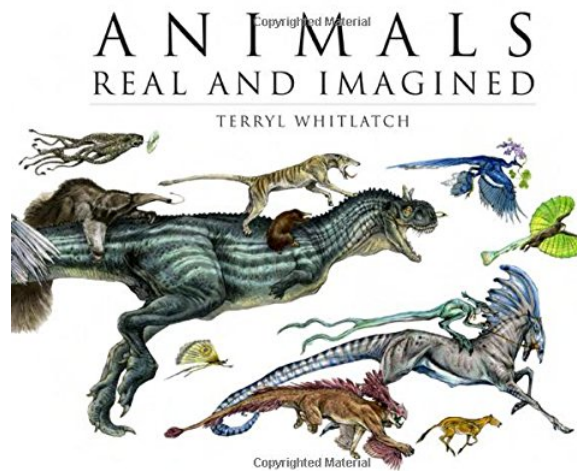


ANIMALS REAL AND IMAGINED: FANTASY OF WHAT IS AND WHAT MIGHT BE TERRYL WHITLATCH



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Review

“TerryL Whitlatch’s animal drawings achieve that rare blend of accuracy and expressiveness which comes from a lifetime of direct observation of living creatures. To those gifts she adds a rich imagination that can create convincing characters without anthropomorphizing them.”

- James Gurney, author of *Dinotopia*

About the Author

TerryL Whitlatch is an accomplished, scientific and academically trained illustrator who extensively studied vertebrate zoology and animal anatomy. She has worked for various zoos and museums in the US and The World Wildlife Fund as Senior consultant for Wildlife Art and Animal Anatomy. She is considered to be one of the top creature designers and animal anatomists working in the field today

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A fantastic visual voyage into the world of animals, both real and imagined. There is no end to the diverse and unique creatures that Terryl Whitlatch creates for us with her solid knowledge of anatomy and boundless imagination. Especially intriguing are the 100s of anatomical notes that are dispersed among her sketches, educating and enlightening us to the foundation of living bodies and their mechanics.

- Sales Rank: #130785 in Books
- Brand: Brand: Design Studio Press
- Published on: 2010-12-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 11.00" w x .50" l, 1.69 pounds
- Binding: Paperback
- 160 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

70 of 70 people found the following review helpful.

Beautiful and inspiring

By Parka

[[VIDEOID:mo28OMDS8F5QOU3]]This book made my face light up. Packed in this 160-page book is a collection of new artwork from Terryll Whitlatch. You won't see any of her Star Wars creatures that appeared in *The Wildlife of Star Wars* - you should probably get that book as well.

The gallery consist of paintings and sketches of real and imagined animals. The designs for the imaginative creatures are beautiful and believable. There are sea, land and flying creatures. Great variety.

Many sketches are included, some picked from her art classes. For selected creatures, they are so detailed separate drawings on the muscular anatomy and bone structure are included. Scribbled on the sketches are labels and notes, though a bit small but only because there's so much packed onto the page.

Besides creature concept art, there are also stylized character designs. Rocket rhinos, psychotic pandas, comical cerberus, cupid frogs are just some of the many animated ideas. They are really fun to look at.

This isn't an instructional book so there aren't pointers on how to draw, but you can get lots of ideas or understand what's possible just by looking at the drawings.

This inspiring book is highly recommended to anyone who loves animal art.

-

There's a hardcover edition available: *Animals Real and Imagined: Fantasy of What Is and What Might Be*

-
(There are more pictures of the book on my blog. Just visit my Amazon profile for the link.)

0 of 0 people found the following review helpful.

Five Stars

By Gabriela Delamater

love it

38 of 42 people found the following review helpful.

A good gallery, but I miss some explanation and instruction.

By eagseags

Let me be clear at the outset:

1. I love fantasy art, and I love paleoart.
2. Terryl Whitlatch is clearly a talented artist. Her work reminds me of that of Mauricio Anton and James Gurney. She can do anatomical drawings of extinct, modern, and imaginary animals, draw characters, etc. in a number of styles from the ultra-realistic to the cartoonish.

This book is filled with interesting and delightful art. What I hoped for is some explanation of the thought process behind the drawings. For example, the "Pre-Tracker" is reminiscent of the extinct predator Andrewsarchus, and has some aspects of the modern wolf, but it has six limbs. It would be nice to know the origin of the concept, what kind of environment was envisioned for that animal, etc.

Also, it would be nice to have some rules of thumb how to make imaginary animals look bizarre, but somehow realistic. Alas, there is none of that here--this book is basically a gallery.

Readers should check out James Gurney's "Imaginative Realism."

See all 77 customer reviews...

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