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"The 29 stories here are excellent and frequently brilliant, with none of the workshopped feel of so many of their American counterparts. Of interest to literary readers of English on both sides of the water." (Kirkus Reviews)

"Readers for whom the expression 'foreign literature' means the work of Canada's Alice Munro stand to have their eyes opened wide and their reading exposure exploded as they encounter works from places such as Croatia, Bulgaria, and Macedonia (and, yes, from more familiar terrain, such as Spain, the UK, and Russia)." (Booklist, Starred Review)

"For one book to range so widely in geographical terms is a praiseworthy achievement in itself; to do so and encompass so many delightfully singular, fascinatingly overlapping talents is an achievement of another order." (Wall Street Journal)

## About the Author

Born in California, Eileen Battersby is a graduate of University College Dublin. An Irish Times staff arts journalist and literary reviewer, she has won the National Arts Journalist of the Year award four times and was National Critic of the Year in 2012. *Second Readings: From Beckett to Black Beauty* was published in 2009. *Ordinary Dogs – A Story of Two Lives* was published by Faber in 2011. *Teethmarks on My Tongue*, her first novel, is published by Dalkey Archive.

Nathaniel Davis is a freelance editor living in Paris. He is also a translator and holds a PhD in comparative literature from the University of Pennsylvania.

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This anthology is the essential resource for readers, critics, and publishers interested in contemporary European literature. In this, the eighth installment of the series, the anthology continues its commitment to uncovering the best prose writing happening across the continent from Ireland to Eastern Europe. Also featuring an erudite prefatory essay written by Eileen Battersby of the Irish Times, Best European Fiction 2017 is another essential report on the state of global literature in the twenty-first century.

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