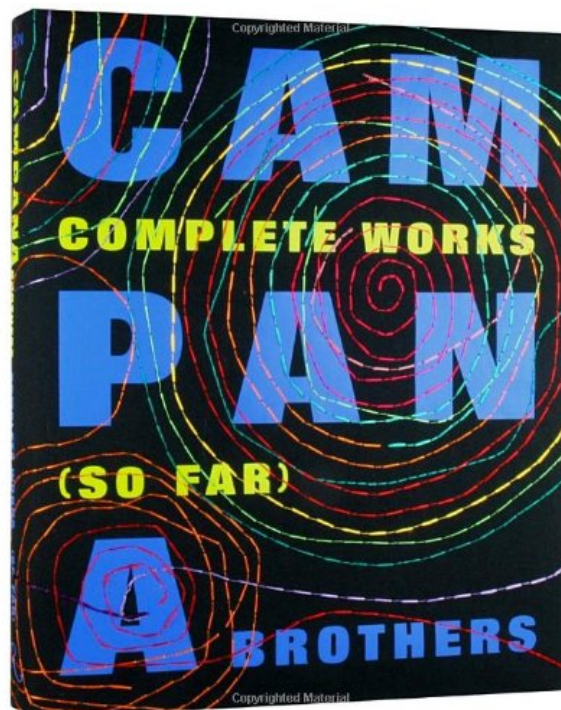
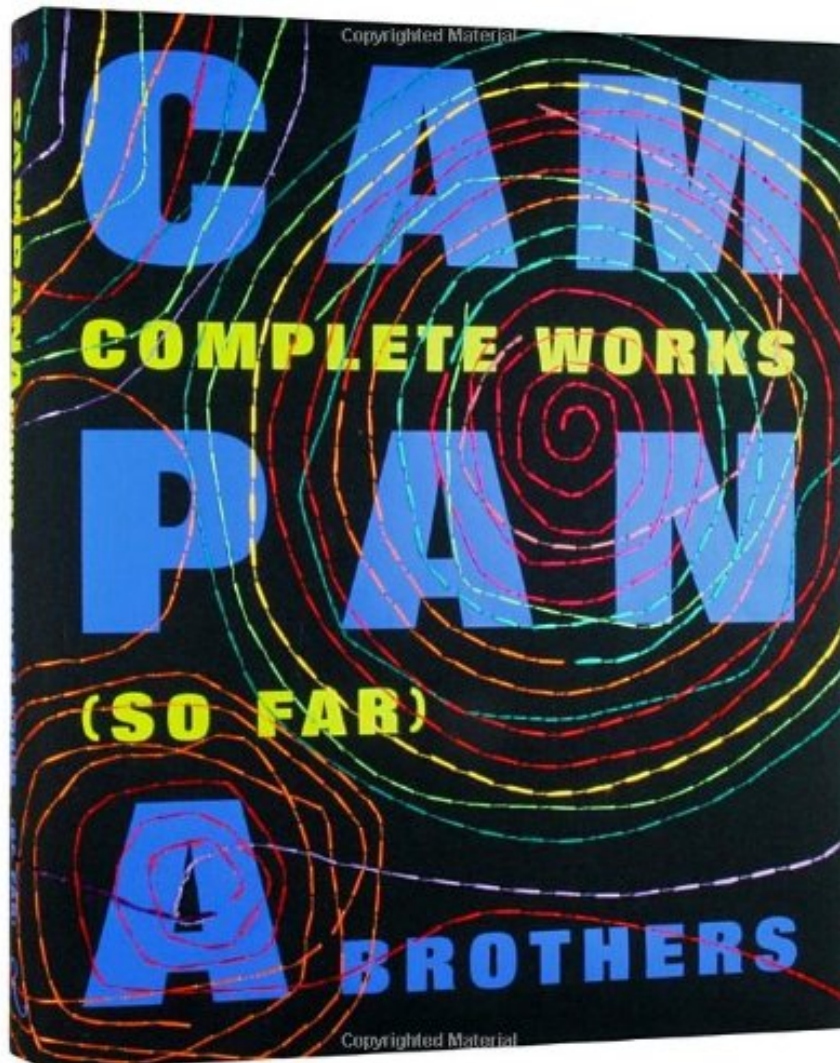


**CAMPANA BROTHERS: COMPLETE WORKS  
(SO FAR) FROM RIZZOLI AND ALBION  
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As one of the window to open up the new globe, this *Campana Brothers: Complete Works (So Far) From Rizzoli And Albion Gallery* provides its outstanding writing from the writer. Published in one of the prominent publishers, this publication Campana Brothers: Complete Works (So Far) From Rizzoli And Albion Gallery turned into one of one of the most needed books recently. In fact, the book will not matter if that Campana Brothers: Complete Works (So Far) From Rizzoli And Albion Gallery is a best seller or otherwise. Every publication will still provide ideal sources to obtain the reader all finest.

## Review

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"As the first book to examine their collective work, this volume complements more than 400 photographs with the views of five design-minded individuals. *Why We Love It*: In addition to the finished works, *Campana Brothers* includes prototypes, rare one-offs and limited pieces." ~Luxe

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## About the Author

Humberto and Fernando Campanas' designs have been the subject of exhibitions at the Museum of Modern Art, New York, and the Vitra Design Museum. Li Edelkoort is one of the world's most renowned trend forecasters. Stephan Hamel is an in-demand consultant to Italian design manufacturers. Cathy Lang Ho is the former founding editor-in-chief of the *Architect's Newspaper* and a design journalist. Deyan Sudjic is the Director of the Design Museum, London.

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# CAMPANA BROTHERS: COMPLETE WORKS (SO FAR) FROM RIZZOLI AND ALBION GALLERY PDF

The comprehensive monograph on one of the most celebrated bodies of design in recent decades.

Inspired and distilled from Brazil's street and carnival cultures, Humberto and Fernando Campana have consistently produced gleefully "imperfect" designs that challenge the modernist hierarchy of form and function and the relationship of art and utility. Key figures in the "design art" movement, the Campanas' work has been highly sought after by collectors and auctioned for hundreds of thousands of dollars. The Brazilian-born brothers cite their country's unique culture as integral to each object, often using materials from São Paulo's favelas in their work as both inspiration and as functional parts. In their hands, coils of rope, stuffed alligators, and Bubble Wrap are transformed into shapes of unexpectedly graceful chairs, lounges, and other pieces of highly functional if improbable furniture. This element of playfulness has become a signature of their work, demonstrating an ability to imbue each piece with sophisticated humor and unpredictable form. A highly anticipated monograph, the first of their career, this book contains newly commissioned photography and detailed information on all of the Campanas' designs, including prototypes, rare one-offs, and limited and mass-production pieces. In addition, four illuminating essays by experts in the design field make this the book on the Campanas for years to come.

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DESIGN at its best!

By B. Olson

This monograph on the Campana Brothers is DESIGN at its best! Fernando and Humberto Campana, based in Sao Paulo, are cutting edge designers who challenge the way we think about objects. Their work (so far) covers a wide range oeuvre of furniture, installations, lighting and objects. Their work is inspired by nature as well as by the urban slums of Rio. They are often preoccupied with recycling and at times add items of kitsch to challenge their audience.

Some of their designs are custom-made and move directly from workshop to museums. Other pieces are in limited editions that few individuals can afford. But they have also produced designs offered by Alessi, Lacoste, etc that are available to the mass marketplace. ALL inspire and ALL are collectibles! Few books have been published on their work. This book's cover (also designed by the Campana Brothers) in bright colors and fabulous stitching is another collectible that one and all will want to own.

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Great Book!!

By J. Cameron

If you are looking for the complete works of the Campana Brothers, this is the book. I purchased two, one for me and another for a friend. Only surprise I had was to find that the books have different colored covers. This is kind of cool, and something the Campanas gave a lot of thought to. John

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