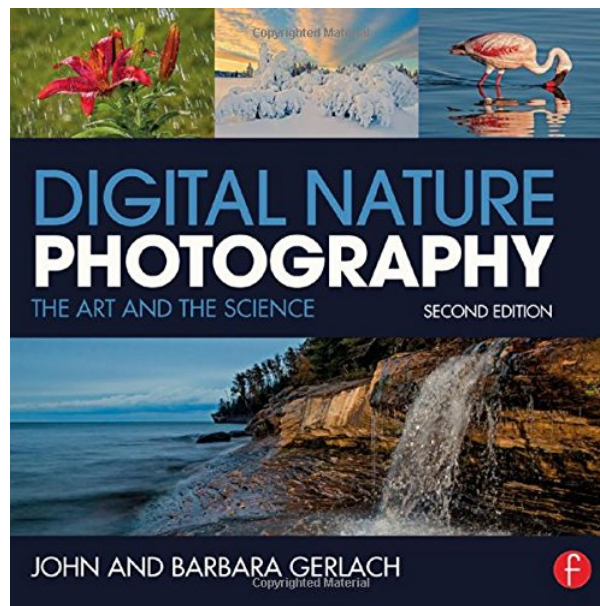
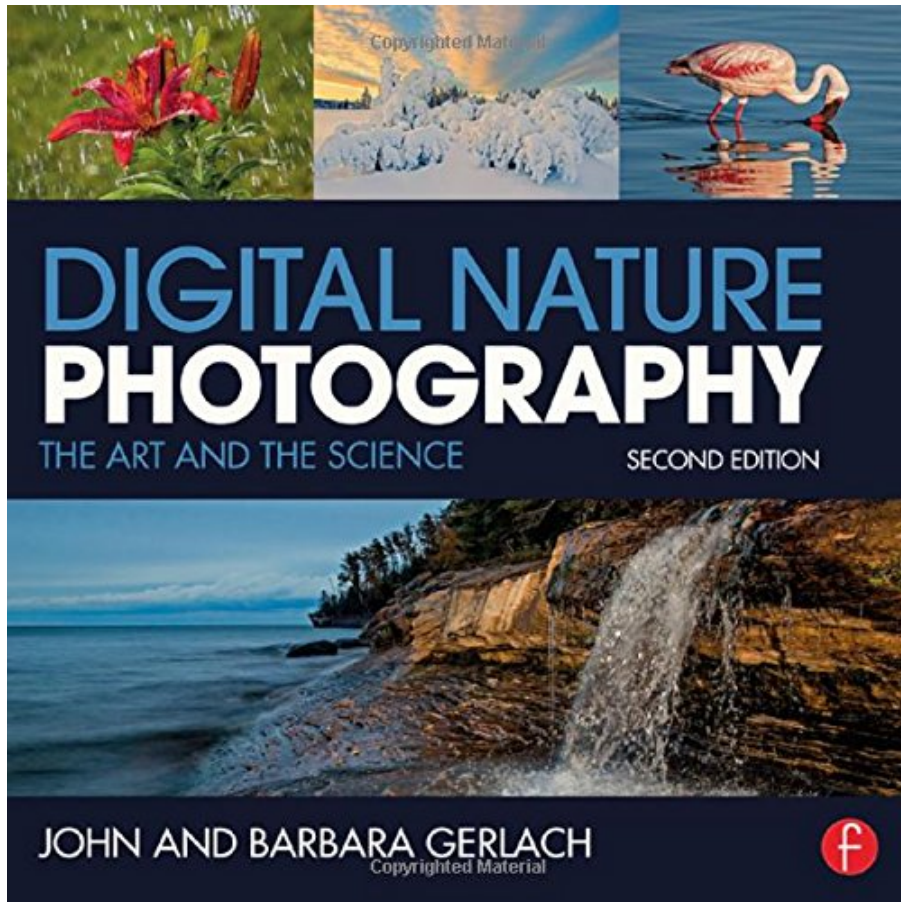


DIGITAL NATURE PHOTOGRAPHY: THE ART AND THE SCIENCE BY JOHN AND BARBARA GERLACH



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Digital Nature Photography: The Art And The Science By John And Barbara Gerlach. In undergoing this life, many people consistently aim to do and obtain the most effective. New understanding, experience, lesson, as well as every little thing that could enhance the life will be done. Nonetheless, lots of people occasionally feel confused to obtain those things. Feeling the minimal of experience and resources to be better is one of the lacks to have. However, there is an extremely straightforward thing that can be done. This is just what your instructor consistently manoeuvres you to do this. Yeah, reading is the solution. Reading a publication as this Digital Nature Photography: The Art And The Science By John And Barbara Gerlach as well as other referrals could enrich your life high quality. How can it be?

Review

"The beauty of this book is that you can learn from the extensive advice given so when you are standing in one of those must-capture moments, with a colourful sky, endangered animal, or hovering bird of prey, you have all the tools at your disposal to give capturing the perfect shot your very best go." - Zoe Homes, Shutterhub.com

"Without doubt if you are new to nature photography, investing the price of this book will more than likely pay for itself in what you save by guiding a judicious purchase strategy – if not, you can still enjoy the pictures!" - Professional Imagemaker

"This is a book that covers the many details and techniques that will advance the abilities of new photographers especially, and is an excellent review for those that are doing well but still want to improve." - Noella Ballenger, Apogee Photo

About the Author

John and Barbara Gerlach are founders of Gerlach Nature Photography. They are professional nature photographers. Their pictures have been published in National Wildlife, Sierra, Natural History, Petersen's Photographic, Ranger Rick, Birder's World, Michigan Natural Resources, Audubon, Outdoor Photographer, and Popular Photography, as well as in books published by National Geographic Society, Sierra Club, Kodak, and wrote Focal's own Wildlife Photography, Digital Landscape Photography, and the upcoming Close Up Photography in Nature.

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Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography.

Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

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- 234 pages

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Most helpful customer reviews

4 of 4 people found the following review helpful.

THE NEW STANDARD

By Jason W. Steinle

I am a huge fan of John and Barbara Gerlach's tremendous gift for shooting exquisite images and teaching others how to do it. Like all of their books, Digital Nature Photography—The Art and the Science is exceptionally well done. Although it is the second edition of their first book that was published several years ago, everything in the book is completely new.

The entire book has been rewritten from scratch and more than 150 new images illustrate the key concepts they so thoroughly explain. Here's a list of the chapters:

1. Camera and Accessories
2. Choosing and Using Lenses
3. Mastering Exposure
4. Conquer Extreme Contrast with HDR
5. Shoot Sharp Images
6. Focus Stack for more Depth of Field and Sharper Images
7. The Magic of Light
8. Close-up and Macro
9. The Power of Flash
10. Compose Pleasing Images
11. The Night Sky
12. Our Digital Office

This book is packed with cutting-edge information that will help you consistently capture spectacular images. All of the chapters are incredibly helpful to beginners and pros alike, but the information on focus stacking, outdoor flash, and the night sky will take your photography in an entirely new direction. At a recent workshop I attended, John said "focus stacking is the most important new photo technique that has become available in my forty year photography career."

That says a lot!

The chapter on using flash in outdoor photography is all by itself worth the price of this book. Always pushing the boundaries, the Gerlach's have figured out ways to use flash that vastly expand the art of flash photography. While everyone has heard of fill flash, the more useful ways to use flash include balanced flash, main flash for controlling the brightness of the background, and multiple flash.

As with the entire series of instructional photo books from John and Barb, this one is a gold mine of inspiring images and game-changing information.

Reading their books, magazine articles, and participating in their field workshops has profoundly improved my photography and it will do the same for you!

Jason Steinle MD

2 of 2 people found the following review helpful.

Digital Nature Photography Book

By Terra

It is often said that a great writer can't teach or that a fabulous teacher can't write, but I beg to disagree. An example of two amazing and incredible photographers who can also write are John and Barbara Gerlach. I bring to your attention their most recently published book, Digital Nature Photography. If you have the first edition, you may think you don't need the Second Edition, but the book is completely rewritten. The emphasis is on focus stacking, formidable techniques for shooting the night sky, and new multiple exposure applications for focusing both the foreground and the background. For those of you who never use flash in landscape photography, you've missed important topics covered in this book. You not only learn how to use flash in landscape shooting, but illustrations show side by side comparison photographs letting you see the differences between with flash and without flash. Using comparison is a remarkable teaching technique. The book also shows you, the reader, what your photos have been missing by not using flash. Finally, the authors teach you how to customize your camera to make it more intuitive. Lastly the Gerlach's cover exposure as well as how to shoot sharp photos every time. This is an all business, no nonsense book but a fun reading book. Brand new up to date techniques in a completely rewritten book by the best teachers and best writers in the market today.

2 of 2 people found the following review helpful.

Must Read

By Lockman

This book is excellent. John and Barbara are some of the best photographers around. My wife and I have attended 2 of their 1 day seminars and learned a lot each time. They are also very good at teaching too. They insert humor in the amazing amount of great information they share with the attendees and make the learning both educational and fun. This book is filled with great information and tips that will improve your photography. The book is written in a way that is easy to understand (and has humor sprinkled here and there) and has so much information that I recommend getting a highlighter and extra bookmarks when you read this book. I would recommend this book and any of the others that they have published.

John and Barbara have impressed us so much that my wife and I have signed up for an Autumn Workshop with them to continue to learn how to improve and produce better photography.

See all 13 customer reviews...

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