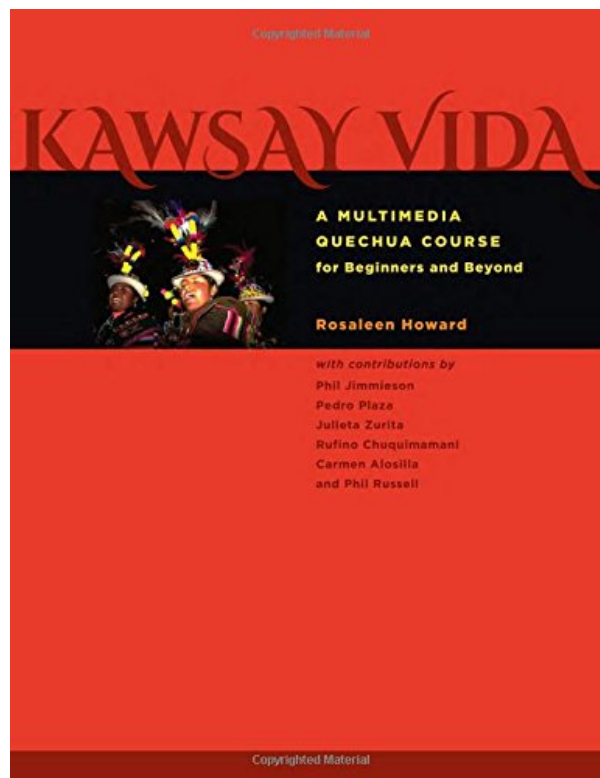
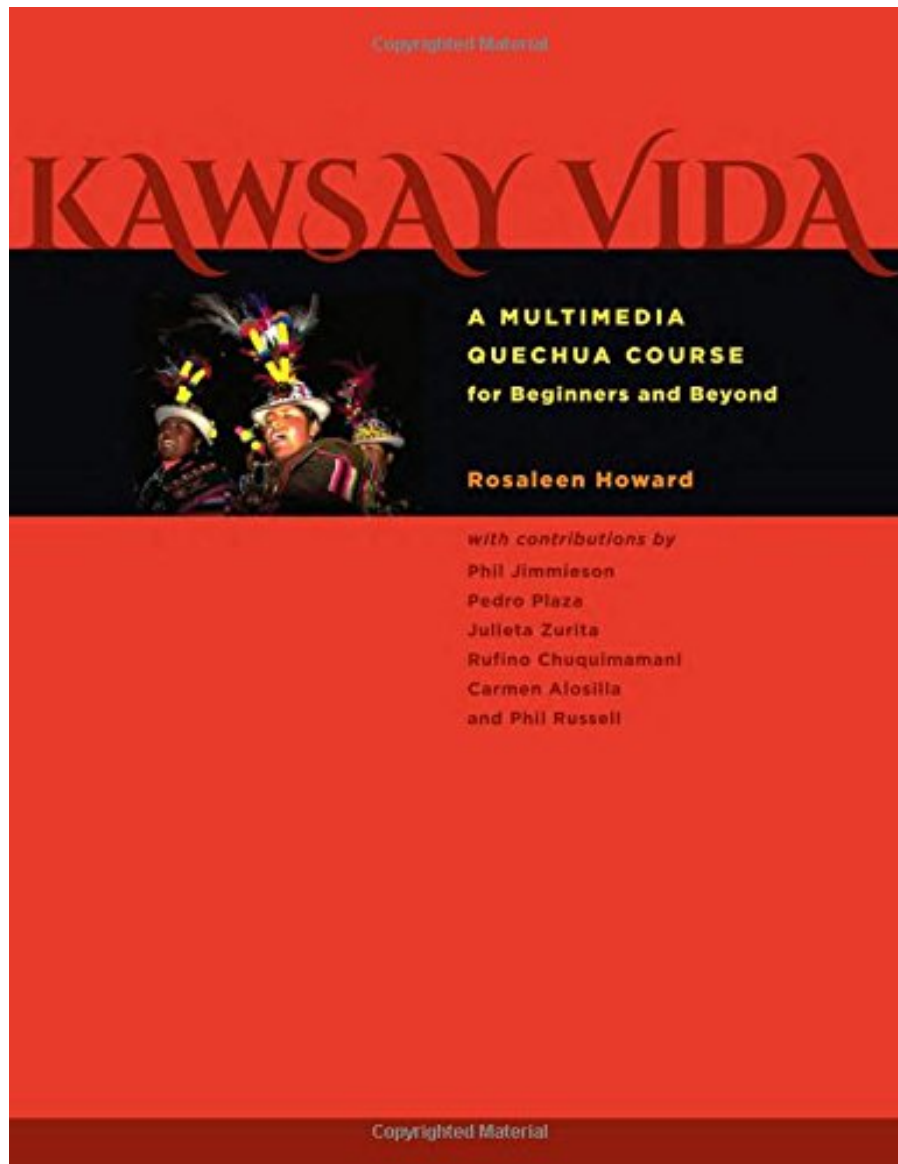


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About the Author

Rosaleen Howard is Chair of Hispanic Studies at Newcastle University and former Senior Lecturer at the Institute of Latin American Studies of the University of Liverpool. She specializes in the indigenous languages and cultures of the Andean region, with a particular interest in the interface between Quechua- and Spanish-speaking populations, and has published on topics ranging from Quechua oral narrative performance to language and education policy for speakers of indigenous languages and its relationship with indigenous politics.

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Kawsay Vida is a course book and interactive multimedia program on DVD for the teaching and learning of the Quechua language from beginner to advanced levels. The course book is based on contemporary Bolivian Quechua, while the multimedia program contains a section on Bolivian Quechua (beginner to intermediate levels) and a section on southern Peruvian Quechua (advanced level). The book provides a practical introduction to spoken Quechua through the medium of English, while the multimedia program offers a choice of English or Spanish as the medium of instruction. The video clips introduce us to Quechua speakers in the valleys of Northern Potosí (Bolivia) and Cuzco (Peru), giving a sense of immediacy that the printed page cannot achieve, and highlighting the social and cultural settings in which the language is spoken. The DVD is available for both PC and Macintosh platforms.

The book contains twenty-two units of study. As students work through these, cross-references take them to relevant sections of the DVD. The Bolivian and Peruvian Quechua sections of the multimedia program are divided into thematically and grammatically ordered modules, which introduce users to different aspects of Andean life, while progressing language learning in a structured way. Users engage with the audio, video, and visual material contained in the DVD through a range of interactive exercises, which reinforce listening and comprehension skills. Once familiarity with the language is acquired, the multimedia program may be used independently from the book.

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- Published on: 2014-01-06
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .50" w x 8.50" l, 1.40 pounds
- Binding: Paperback
- 225 pages

About the Author

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Most helpful customer reviews

7 of 7 people found the following review helpful.

Fills a gap

By lynn98109

It is the first item I've found that enables hearing of spoken Quechua, the rhythm and the sounds. The two types of Quechua (Bolivian and Peruvian) are surprisingly different. (I'm hearing more of the lyrics in my music CDs now, altho there remains the problem of small vocabulary.)

There are weaknesses - the sound level is erratic, some of the speakers don't enunciate well, the topics are a bit random.

However, there is nothing else I've found that comes remotely close. If you want to HEAR it as well as read it, this is the place.

4 of 4 people found the following review helpful.

Mostly acceptable and functional multimedia, but certainly not the greatest

By Jeffrey Rich, BS, LMT

I'm a beginning Quechua student with no teacher, so I was thrilled to find this. It arrived today, and I've been perusing the app since I want to become conversant in the Cuzco dialect.

This review is for the MultiMedia disc, since I'm most interested in the Cuzco dialect which is ONLY on the multimedia disc and not covered in the book, which mainly covers Bolivian Quechua.

It's is indeed great to be able to see and hear Cuzco Quechua spoken, and to see a transcript with the language broken down plus an English translation! Yay for that.

When playing videos you can see the Quechua and English or the Quechua 'analysis' and English - the words broken down into their roots and suffixes (which is enormously helpful), but not both the Quechua and the analysis at the same time.

You can not re-size or move the application or any window in it, which is baffling in this day and age, especially on a MAC.

You can not highlight any text to copy to another browser window so that you can search on it there - you have to retype text by hand if I want to make study guides or sample dialogs for myself.

Videos are tiny, and sound quality varies incredibly - on some you have to turn the volume all the way up and only barely be able to hear, and on the next one it might blow you right out of your chair.

You can't quit the application easily - you can use the 'exit' button, but that only puts you back at the main menu. To stop the app altogether, I have to use the key commands to quit a running program, or use Force Quit from the Finder.

There is a ? feature that has ways of finding and explaining content. However, it has inconsistencies. When I type in "maymantataq" from the phrase "maymantataq kankiri" (where are you from?), I get the translation and also the example, "maymantataq hamunki". Having never seen 'hamunki' before, I type that in, but that word is not found in the dictionary. Discouraging! What does it mean? How is it broken down?

So, there is some good, some bad.

5 of 5 people found the following review helpful.

An excellent introduction to southern Quechua

By Runallaqta

This is an excellent introduction to southern (Bolivian/Southern Peruvian) Quechua, the product of sustained

collaboration between Rosaleen Howard and speaker-linguists from several different local varieties. I recommend it highly.

[See all 7 customer reviews...](#)

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