MEDIA COMPOSER 6: PROFESSIONAL EFFECTS AND COMPOSITING (AVID LEARNING) BY DAVID EAST

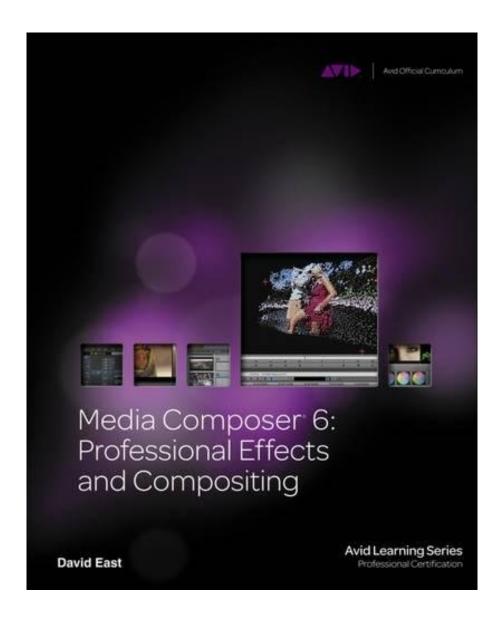DOWNLOAD EBOOK : MEDIA COMPOSER 6: PROFESSIONAL EFFECTS AND COMPOSITING (AVID LEARNING) BY DAVID EAST PDF

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About the Author
David East has spent twelve years with Avid Technology as an application specialist and trainer working throughout Europe, the Middle East, and Asia. Currently based in Singapore, he teaches editing to all levels on Avid Media Composer. Prior to joining Avid, he spent nine years at the BBC in London, where he pioneered the broadcaster's transition from tape to digital non-linear editing. As a Documentary and News Editor, he was the first person at the BBC to edit a television program on the Avid Media Composer, in 1991.

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MEDIA COMPOSER 6: PROFESSIONAL EFFECTS AND COMPOSITING teaches film and video editors about the full range of effects available in Media Composer. Along with its counterpart, Media Composer 6: Professional Picture and Sound Editing, this book provides the foundation for Media Composer Professional Certification through an Avid Learning Partner. In this thorough guide, you'll go far beyond the basics and learn how to apply, design, and build your own effects; how to make full use of all of Media Composer's effects nesting techniques; how to composite various elements using different types of keys; and how to animate effects using keyframes and the motion tracker. You'll also get familiar with the Avid FX interface that comes bundled with Media Composer. Media Composer is a powerful tool, the standard editing system used by professionals in the film and television industries. Go beyond the basics and take a giant step toward your mastery of this important software with Media Composer 6: Professional Effects and Compositing. MEDIA COMPOSER 6: PROFESSIONAL EFFECTS AND COMPOSITING (course # MC205) is part of the Avid Learning Series. To find more books on Media Composer, Pro Tools, Sibelius, or any other Avid product, visit www.courseptr.com/avid.

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