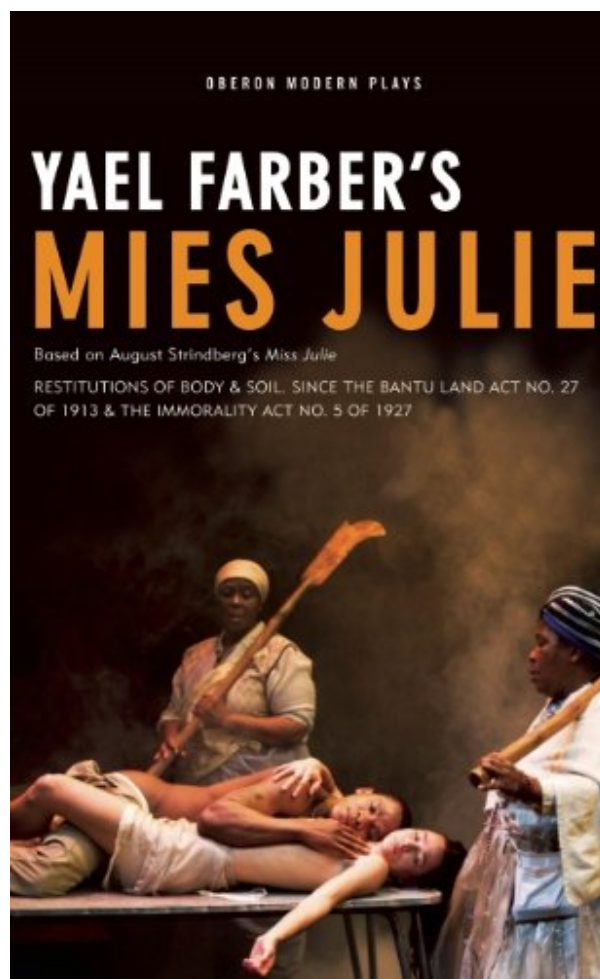


**MIES JULIE: BASED ON AUGUST
STRINDBERG'S MISS JULIE (OBERON
MODERN PLAYS) BY YAEL FARBER,
AUGUST STRINDBERG**



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OBERON MODERN PLAYS

Yael Farber's MIES JULIE

Based on August Strindberg's *Miss Julie*

RESTITUTIONS OF BODY & SOIL, SINCE THE BANTU LAND ACT NO. 27
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Review

"Miss Julie has never raged quite so fiercely as she does in this searing and fearless new version - savage and unbound. Brilliant.' starstarstarstarstar The Guardian 'The smash hit of the Fringe.' starstarstarstarstar The Telegraph 'Gets you watching as if your life depended on it, and leaves you heart-wrecked' starstarstarstarstar Sunday Times 'Eroticism and anger intertwine devastatingly in this post-apartheid overhaul of a controversial classic' starstarstarstarstar Time Out 'The temperature never stops rising in Yael Farber's Mies Julie, a play for which "scorcher" is way too mild a description - inspired' Ben Brantley, New York Times 'Farber makes new, frightening sense of the play's thematic power battles, turning Julie and John's relationship into a visceral fight for the ancestral home rights' Metro"

About the Author

Yael Farber is an award-winning writer and director who was born and raised in Johannesburg, South Africa. She is at the forefront of a movement of artists keen to share their stories of the horrors of Apartheid with the world.

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MIES JULIE: BASED ON AUGUST STRINDBERG'S MISS JULIE (OBERON MODERN PLAYS) BY YAEL FARBER, AUGUST STRINDBERG PDF

The visceral struggles of South Africa are laid bare in this haunting, violent, intimate, and epic retelling of August Strindberg's classic drama Miss Julie. In a post-Apartheid kitchen, a single night, both brutal and tender, unfolds between a black farm laborer, his master's daughter, and the woman who has raised them both. Selected as one of the New York Times's top ten plays of 2012.

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- Brand: Brand: Oberon Books
- Published on: 2012-12-11
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- Number of items: 1
- Dimensions: 8.10" h x .30" w x 5.10" l, .22 pounds
- Binding: Paperback
- 96 pages

Features

- Used Book in Good Condition

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Most helpful customer reviews

1 of 1 people found the following review helpful.

Cliche, trope, meme and allegory overload. And not in a good way.

By Alan Wilson

I guess sooner or later someone associated with the "New South Africa" had to write this work. Yael Farber, an ex-pat SA resident in Vancouver, drew the lucky straw and presents a pimped-up NSA version of the original play.

Spiced up with three arguably non-consensual sex scenes the reader and audience are exposed to an avalanche of visual and verbal cliches, tropes, memes and allegories that...in stage form...runs to about 90 minutes. Hipster audiences in SA and on the fringe theater circuit abroad are driven to wild ecstasy as they spot the "deep and meaningful" and exclaim at the play's "relevance" to 20 years of post-apartheid angst. It's all part of the game, right?

As a script, it's easy to imagine the work as the winner of a challenge-task assigned to competing syndicates of third-year Arts students at Wits. And deservedly so. For that's about the level at which it sits.

Try this: take out the sex scenes and experience how it instantly feels like cardboard left out the rain.

Athol Fugard can rest easy. MJ presents no threat to his crown.

0 of 0 people found the following review helpful.

Yael Farber's MIES JULIE is now etched in my heart and mind...deeply impactful!

By Pegesue

I WOULD HIGHLY RECOMMEND THIS PLAY (and the book) to anyone who is prepared to be jarred, jolted and challenged about the themes of identity, privilege and connection.

0 of 0 people found the following review helpful.

Thanks!

By Nelson Morales

I received the play in a very short time. I am thankful for it. I am looking forward to making business with you.

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