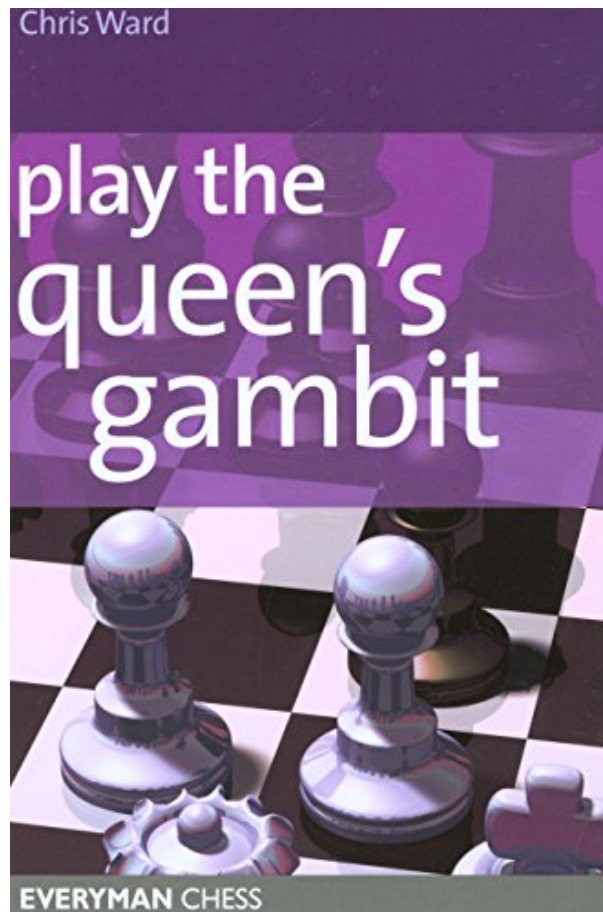


PLAY THE QUEEN'S GAMBIT BY CHRIS WARD



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Chris Ward

play the queen's gambit



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From the Back Cover

Few would disagree that the Queen's Gambit is one of the most important openings in chess. It has a long and distinguished history and has been played by virtually all the strongest Grandmasters: Garry Kasparov, Vladimir Kramnik, Anatoly Karpov, Vishy Anand - the list goes on and on! From the very beginning White develops actively, takes the initiative and strives to dominate the centre. Most agree that the Queen's Gambit is White's best chance for an opening advantage after 1 d4 d5.

Despite its many advantages, some prospective Queen's Gambit players are put by the possibility of having to learn a labyrinth of different variations. In Play the Queen's Gambit Chris Ward solves this problem by presenting the reader with a concise and workable repertoire, offering a solution against each of Black's possible defences, whether it's a critical major variation or a tricky sideline. Ward examines the tactical and strategic motifs for both players and arms the reader with enough information and self-assurance to begin playing the Queen's Gambit in his or her own games.

*Explains an opening favoured by the world's elite

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A strong Queen's Gambit-repertoire for aggressive d4-players

By Christian Hoethe

British grandmaster Chris Ward is known for the quality of his books. His works about the Sicilian Dragon are outstanding, full of ideas and inspiration. His books about the Nimzo-Indian, especially about the "Kasparov-Variation", are good to very good - for one simple reason: Ward practises what he preaches and knows his stuff! As a reader of his books, you can be sure to have an expert at your side guiding you along. And - unlike just too many other authors - he does not shy away from giving away secrets that other grandmasters would have kept their own. Ward truly knows the Queen's Gambit!

First the sad thing, then the critic followed by nothing but praise: Ward dedicates the book to his cousin who recently died tragically. The critic: though I had been looking for it for some time, I could not find a biography. So, unfortunately, we do not know which sources and books he used which is a pity in my eyes. But at the end of the book there is a very good

index of variations.

Ward's book is aimed at first players who like to play the Queen's Gambit. Thus, he deals with everything after the moves 1 d4 d5, 2 c4. The presentation was quite unusual for Everyman: first of all, the pure theory is given in good old famous tree-format with complete annotated games following thereafter. Of course, there is nothing new with this concept, but I like it very much and hope to see more of it in future chess literature.

The repertoire itself is quite sharp and will suit aggressive d4-players best. Ward offers 3 e4 against the QGA, the exchange variation with Bg5 and Nge2 against the QGD plus 3 Nc3 followed by 4 e3 against the Slav with Shabalov's gambit with g4!? (of course, you will say!) against the Semi-Slav. He also gives quite good antidotes to rare lines such as the Albin countergambit, Tchigorin's Defence, 2 ...Bf5, 2 ...Nf6, 2 ...c5 etc. Ward's repertoire in the Queen's Gambit differs almost completely from what Palliser gave us in his "Play 1d4!" and that is what I like about both books! While Palliser presented a whole d4-repertoire - including e.g. the Indian defences, the

Dutch etc - his choices in the Queen's Gambit were well chosen, but rather solid. Those who own Palliser's book and would like to add some more aggressive lines in the Queen's Gambit, should definitely buy Ward's book! I strongly recommended Ward's book to all the other Queen's Gambit-players as well, of course!

In a nutshell: a strong Queen's Gambit-repertoire for aggressive-minded d4-players, written by an expert on this topic who knows how to fill a book with enthusiasm! Great stuff!

1 of 1 people found the following review helpful.

For what it does it's very good. If I was expecting a detailed study of ...

By Solom

This is a book for players new to the Queen's Gambit, but it also offers new ideas never seen before.

For what it does it's very good. If I was expecting a detailed study of every branch, I would give it a lower rating, but that would be unfair and biased.

2 of 2 people found the following review helpful.

Play The Queen's Gambit

By StrumRuger

Another excellent book from Mr. Ward. I purchased this one after reading his book on the French and I was not disappointed - it's just as informative.

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