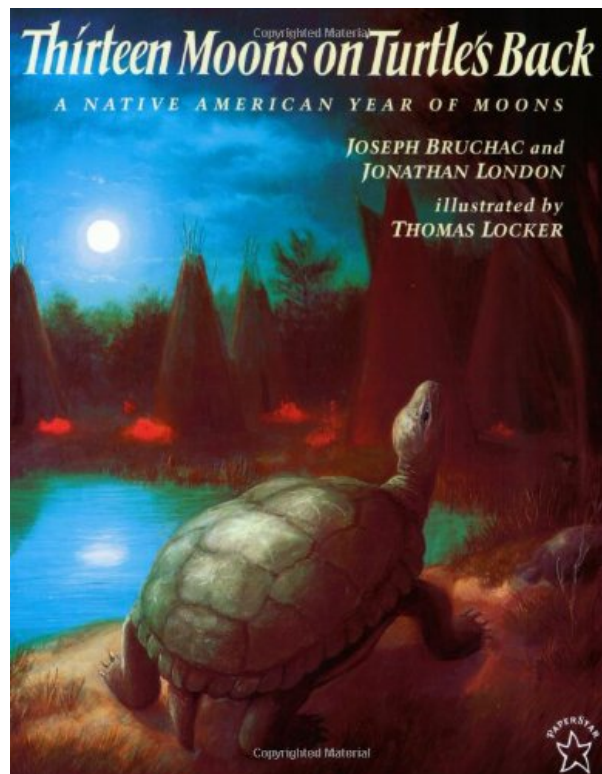
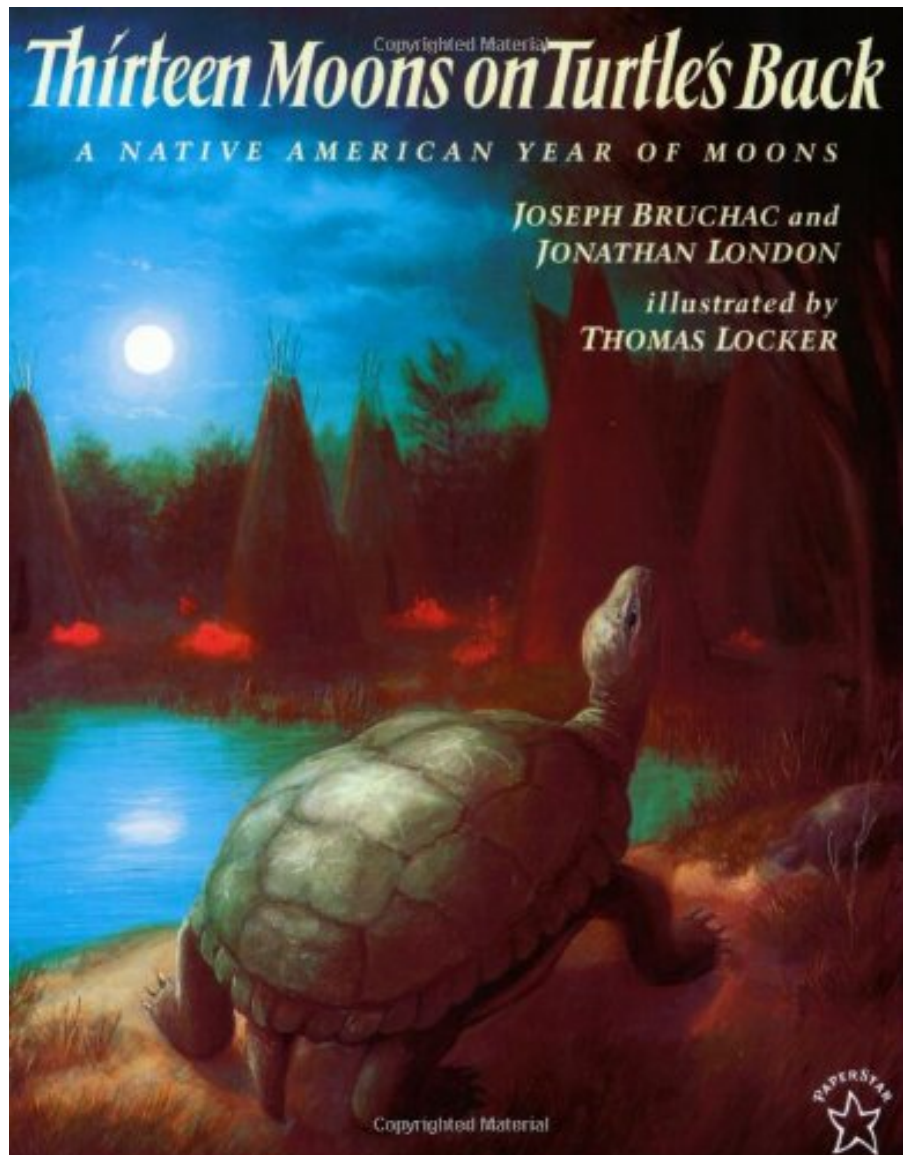


# THIRTEEN MOONS ON TURTLE'S BACK: A NATIVE AMERICAN YEAR OF MOONS BY JOSEPH BRUCHAC



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From Publishers Weekly

To many Native Americans, the 13 cycles of the moon represent the changing seasons and the passage of time. Each moon has its own special name that, while varying among the tribal nations, is consistent with the legend that the 13 scales on Old Turtle's back hold the key to these moons. The authors present 13 poems that take readers through the year, from the "Moon of Popping Trees"--when the "cottonwoods crack with frost"--to the "Big Moon" of the Abenakis. The book's effective design consists of verses in vertical columns at the left of each spread, with the remainder occupied by Locker's ( Family Farm ; Catskill Eagle ) typically lush artwork. His oil paintings are eye-catching in their depth of color reflecting dramatic seasonal changes. Trees, skies and woodland creatures are rendered in vivid hues that combine to produce an enthralling vision. This unusual and intelligent book is an exemplary introduction to Native American culture with its emphasis on the importance of nature. All ages.

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From School Library Journal

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From Kirkus Reviews

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In Native American legend, the thirteen scales on Old Turtle's back hold the key to the thirteen cycles of the moon and the changing seasons. These lyrical poems and striking paintings celebrate the wonder of the seasons, from the Northern Cheyenne's Moon of the Popping Trees to the Big Moon of the Abenaki.

"This book instills a spiritual respect for our land and an appreciation for the people who were its first caring guardians." —American Bookseller

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- Number of items: 1
- Dimensions: 10.19" h x .9" w x 7.95" l, .28 pounds
- Binding: Paperback
- 32 pages

Features

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From Publishers Weekly

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Traditional View of Seasonal meanings

By steven h. abbott

This book is an excellent work of Native American children's literature. Joseph Bruchac is a well-known Abenaki story-teller who profiles in this book the thirteen moons of the year, and profiles for each moon what is important about that season to different Native Nations. The artwork is a beautiful compliment to the story. If you are looking for a solid and sensitive look at inter-tribal stories for children, this is a great place to start!

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Five Stars

By Cecilia P. Phipps

my granddaughters loved this!

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Delightful

By Kathryn P. Harper

I was fortunate to hear the author speak in the early 90s in my hometown of Syracuse, NY. He is an engaging storyteller. It was then that I discovered his book. The artwork in this edition is rich and appealing. The vignettes of each moon, combined with the illustrations, make an appealing canvas for young and/or

exploring minds.

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