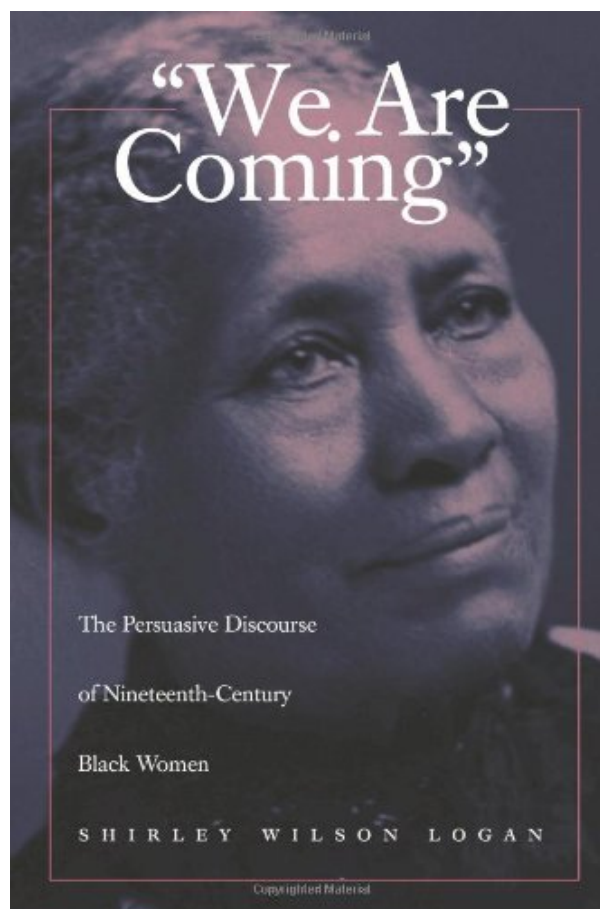
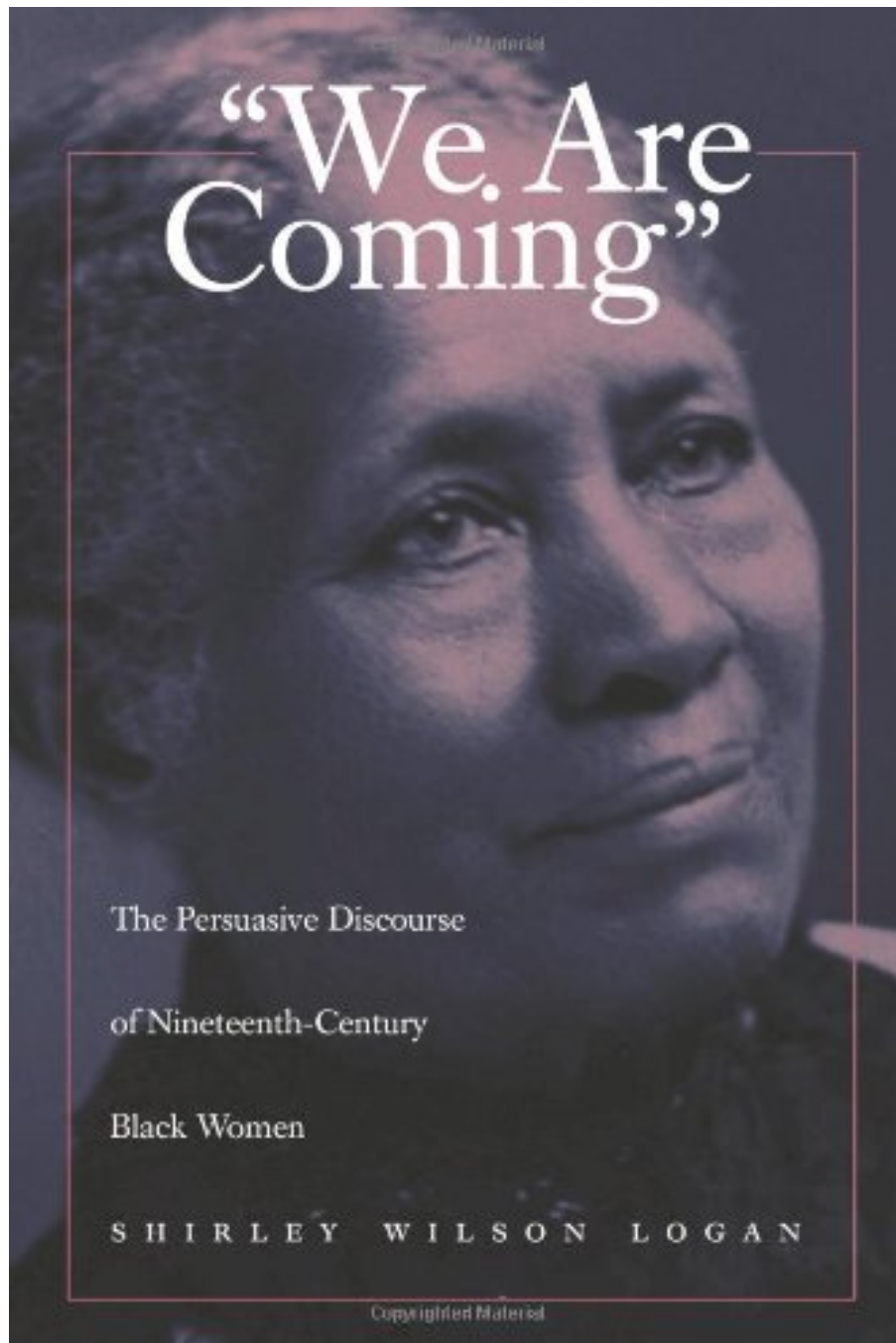


**WE ARE COMING: THE PERSUASIVE
DISCOURSE OF NINETEENTH-CENTURY
BLACK WOMEN BY SHIRLEY WILSON
LOGAN**



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Review

"As a book that brings rhetorical theory, nineteenth-century African American women writers, and feminist discourse together in one source, this research and writing is extremely valuable both for future scholarship and classroom use." —Joyce Irene Middleton, University of Rochester

From the Back Cover

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Logan develops each chapter in this illustrated study around a feature of public address as best exemplified in the oratory of a particular woman speaker of the era. She considers pertinent historical details -- biological, social, political, and cultural facts and events -- and provides a context for addressing various characteristics of a text. She analyzes not only speeches but also editorials, essays, and letters when, as in the case of Mary Ann Shadd, no written speeches exist.

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Lloyd Bitzer's concept of the rhetorical situation. Her analysis helps explain why Matthews spoke to black women on the importance of producing "race literature" when mob violence and Jim Crow discrimination were at their peak.

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The book also includes appendixes with little-known speeches and essays by Anna Julia Cooper, Selena Sloan Butler, Lucy Wilmot Smith, Mary V. Cook, Adella Hunt Logan, Victoria Earle Matthews, Lucy Laney, and Georgia Swift King.

About the Author

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